



# Yael Schüler

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Website: [www.yaelschueler.com](http://www.yaelschueler.com)

Born: 03.02.1983

Languages: German - fluent, French – fluent, English - fluent, Hebrew- fluent; Spanish and Russian - basic knowledge

Musical Instruments: Harp since 1992, violin basics

Unique Skills: Tango Argentino, Expressive Dance, ballroom - and latin american dances

Driving License: B

## Vocational Training

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|------------|--|
| 2015-2017  | Training as humor coach at Tamala Institute for Humour, Communication and Clown in Konstanz (D)  |
| 2006/2012  | attending Workshops for Grotowski´s voice and movement training with Richard Nieoczym  |
| 2008–2009  | Camera Actor`s Studio at the Institute for Acting, Film and TV, Berlin with Detlef Rönfeldt, Jordan Beswick and Stéphane Foenkinos                       |
| 2008- 2010 | Singing classes with Angi Domdey, Berlin   |
| 2005-2010  | Permanent workshop and private classes with dancer and choreographer Alphéa Pouget in movement-voice-training and expressive dance in France and Germany |
| 2004-2009  | Permanent participation at the Method Acting class with coach Michael Klich, Berlin  |
| 2008       | Stay in Buenos Aires, Tango lessons with Vilma Vega and Romina Verón   |
| 2008       | Conclusion of the actor´s training at the European Theatre Institute, Berlin with being accepted at the state agency ZAV                                 |
| 2002/2003  | Studying at the «Laboratoire d´Etudes du Mouvement» at Ecole internationale de Théâtre Jacques Lecoq, Paris  |

## Experience

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| 2022    | Regina in "From the killed town..." staging in German, Yiddish, Polish and dance after a story by Kalman Segal, directes by: Yael Schüler & Jan Viethen, premier at Alte Rumfabrik, Basel (CH) |
| 2020/21 | Erwin/Aharon in "The man who never stoped sleeping" a monologue with music after the novel by Aharon Appelfeld, director: Jan Viethen, Theater Wolfsburg, Wallgraben Theater Freiburg (D)      |

- Since 2019 Victoria/Dr. B. in "Mate -#istdasfreiheitoderkannndasweg?" based on the "Chess story" by Stefan Zweig, director: Jan Viethen, Acud Theater Berlin
- 2017/18 Antigone/narrator/actress in "Offside- a dramatic paraphrase about being foreign" director: Felix Goldmann, Acud Theater Berlin
- Since 2017 "Schüler & Schüler" - solo performance with poems and the drama "Ich und Ich" by Else Lasker-Schüler, choreography: Muriel Bader performed in former synagogues of Germany and France, in the Jewish Museum of NRW (D), in Teatro San Materno Ascona (CH)
- Since 2017 Role of Gabi/Ilse/Marie in "Ich will keine Blaubeertorte, ich will nur raus", a three generation solo show after the book by Gabriel Heim, director: Jan Viethen, performed in Freiburg i.Br., Basel, Berlin
- 2016 -2018 Actress in the solo show "Nobody else - a daring collage of theatre and reality" directed by Shimon Levy. Performances in German and Hebrew in Berlin, Tel Aviv, Jerusalem, Basel, a.o.
- 2015 -2017 Role of Rebecca in "Ashes to Ashes" by Harold Pinter director: Hannan Ishay at neuestheater.ch, with guest performances in Hamburg (Mut-Theater) and Berlin (Theater unterm Dach)
- 2013 Role of Tilly Grosser in "Frankl", directed by Shimon Levy at Acco Theatre Center, IL in Hebrew

## Film

- 2018 Member of the Jewish community in "Jerks", episode "Shalom" director: Christian Ulmen
- 2017 Karin Harms in TLC mystery series "Haunted -Seelen ohne Frieden" episode 9, director: Kirim Schiller
- 2015 Actress in music video "Angst" by Kalle Krass, director: Heta Multanen

