

YAEL SCHÜLER

| Agency | ZAV Berlin +49 (0)228 50208-8012 | Languages | German – native English, Hebrew, French – fluent Spanish, Russian – basic knowledge |
|----------------------------|-------------------------------------|------------------------|---|
| E-mail | y_productions@aol.com | Musical Instruments | Harp since 1992, Violin Basics |
| Website | www.yaelschueler.com | Unique Skills | Tango Argentino, Expressive Dance, Ballroom - and Latin American Dances |
| Born | 03.02.1983 | Driving License | В |
| Body size Clothing size | 176cm 36 | Accommodation options | Basel, Zürich, Bodensee - Raum, Tel Aviv, Haifa |

| Vocational Training | | Exper | Experience - Theater | |
|---------------------|--|----------------|--|--|
| 2015- 2017 | Training as humor coach at Tamala Institute for Humour, Communication and Clown in Konstanz (D) | Since 2024 | Actress/dancer in Ich bin da, trotzdem - hörst Du? a performance in German, Hebrew and Arabic based on Paul Celan's "Conversation in the mountains". Choreography: Katja Münker, artistical assistance: Mali Haustrate, oeil extérieur: Muriel Bader. Performances at Acud Theater Berlin, Theater Basel (CH) a.o. | |
| 2006- 2012 | Attending Workshops for Grotowski's voice and movement training with Richard Nieoczym | | | |
| 2008- 2009 | Camera Actor's Studio at the Institute for Acting, Film and TV, Berlin with Detlef Rönfeldt, Jordan | 2024 | Gustav, grandmother a.o. in Emil und die Detektive by Erich Kästner. <i>Director: Danielle Fend- Strahm.</i> <i>Vorarlberger Landestheater Bregenz, Austria.</i> | |
| | Beswick and Stéphane Foenkinos | Since 2024 | Geteiltes Leid (shared suffering) an embodiment of Palestinian and Israeli testimonies of victims of the ongoing violence. Director: Viola Köster, dramaturgy/artistic cooperation: Mali Haustrate. Premier at Vorarlberger Landestheater Bregenz, Austria | |
| 2008- | Singing classes with Angi Domdey, Berlin | | | |
| 2005-2010 | Permanent workshop and private classes with dancer and choreographer Alphéa Pouget in movement-voice-training and expressive dance in France and Germany | Since 2023 | Kunst ist Reden mit G*tt, a solo performance about the Jewish - German expressionistic poet Else Lasker-Schüler. Choreography: Muriel Bader. Premiered at Theater Keller 62 in Zurich, further performances in Wuppertal a.o. | |
| 2004-2009 | Permanent participation at the Method Acting class with coach Michael Klich, Berlin | 2022 | Regina in From the killed town staging in German, Yiddish, Polish and dance after a story by Kalman Segal. <i>Director: Yael Schüler & Jan Viethen. Premier at Alte Rumfabrik, Basel (CH)</i> | |
| 2008 | Stay in Buenos Aires, Tango lessons with Vilma Vega and Romina Verón | 2020/21 | Erwin/Aharon in The man who never stopped | |
| 2008 | Conclusion of the actor's training at the European Theatre Institute, Berlin with being accepted at the | | sleeping, a monologue with music after the novel by Aharon Appelfeld. <i>Director: Jan Viethen, Theater</i> <i>Wolfsburg, Wallgraben Theater Freiburg (D)</i> | |
| 2002- | Studying at the «Laboratoire | 2019 - 2022 | Victoria/Dr. B. in Mate -#istdasfreiheitoderkanndasweg? based on the "Chess story" by Stefan Zweig. Director: Jan Viethen, Acud Theater Berlin | |
| 2003 | d´Etudes du Mouvement» at Ecole internationale de Théâtre Jacques Lecoq, Paris | 2017- 2018 | Antigone/narrator/actress in Offside- a dramatic paraphrase about being foreign. Director: Felix Goldmann, Acud Theater Berlin | |
| Experience - Film | | Since 2017 | Role of Gabí/Ilse/Marie in Ich will keine Blaubeertorte, ich will nur raus, a three generation solo show after the book by Gabriel Heim. Director: | |
| 2018 | Member of the Jewish community in Jerks , episode "Shalom". | | Jan Viethen, performed in Freiburg i.Br., Basel, Berlin | |
| 2017 | Director: Christian Ulmen Karin Harms in TLC mystery series | 2016 - 2018 | Actress in the solo show Nobody else - a daring collage of theatre and reality . <i>Director: Shimon Levy.</i> Performances in German and Hebrew in Berlin, | |
| | Haunted -Seelen ohne Frieden episode 9. Director: Kirim Schiller | 2015 - | Tel Aviv, Jerusalem, Basel, a.o. Polo of Pobosco in Ashas to Ashas by Harold Dintor | |
| 2015 | actress in music video Angst | 2015 - | Role of Rebecca in Ashes to Ashes by Harold Pinter. Director: Hannan Ishay at neuestheater.ch, with guest | |

by Kalle Krass. Director: Heta

Multanen

performances in Hamburg (Mut-Theater) and Berlin

(Theater unterm Dach)